

The theme of this workshop is narrative strategies and we're going to analyze, in-depth, what constitutes momentum for your stories and novels. We'll focus on issues of voice, structure, characterization, research, and iconography and how they can contribute to the movement(s) of your pieces.

The required books are: *Autobiography of Red* by Anne Carson, *Pedro Páramo* by Juan Rulfo, and *The Periodic Table* by Primo Levi. Additional short stories and readings will be assigned.

That said, our priority will be reading and critiquing your works-in-progress. Each writer will submit two stories or novel excerpts (up to 70 pages total) to workshop. Creative responses to texts as well as brief, weekly assignments—designed to amplify your own fictive possibilities—supplement readings and critiques.

Your participation in all aspects of the workshop is essential. Please read the required books and your fellow writers' work with the care and attention you'd want for your own. Please come prepared for class discussions.

Learning Outcomes

Students in this course will:

- submit two stories or novel excerpts totaling up to 70 pages
- closely read, discuss, and creatively respond to assigned readings and prompts
- gain skills in analyzing and editing their own and others' work

Grades and Other Information

All grades for SJSU's MFA Creative Writing students depend on your class participation (50%) and your submissions (50%). The student who misses more than two classes likely will not receive credit. You are responsible for missed work.

The University's policy on academic integrity can be found at:
<http://www.sjsu.edu/studentconduct/>.

If you require accommodations due to a disability, please make an appointment with me to discuss. Presidential Directive 97-03 requires that students with disabilities register with the DRC to establish a record of their disability

—Cristina García
310-428-3201 (cell)
cristinagarcianovelist@gmail.com
Office Hours: FOB 104 Tuesdays 2:30-4

CALENDAR

2/2: Introduction

2/9: AUTOBIOGRAPHY OF RED + Workshop

2/16: Workshop

2/23: Workshop

3/1: PEDRO PÁRAMO + Workshop

3/8: Workshop

3/15: Workshop

3/22: THE PERIODIC TABLE + Workshop

3/29: NO CLASS. SPRING BREAK.

4/5: Workshop

4/12: Workshop

4/19: Workshop

4/26: Workshop

5/3: Workshop

5/10: Workshop

WORKSHOP SIGN-UP: (2-4 maximum per date). Please distribute hard copies *IN-CLASS* the week before your scheduled workshop date.

2/16:	1)	2)
	3)	4)
2/23:	1)	2)
	3)	4)
3/1:	1)	2)
3/8:	1)	2)
	3)	4)
3/15:	1)	2)
	3)	4)
3/22:	1)	2)

3/29: **NO CLASS. SPRING RECESS**

4/5:	1)	2)
	3)	4)
4/12:	1)	2)
	3)	4)
4/19:	1)	2)
	3)	4)
4/26:	1)	2)
	3)	4)
5/3:	1)	2)
	3)	4)
5/10:	1)	2)
	3)	4)

